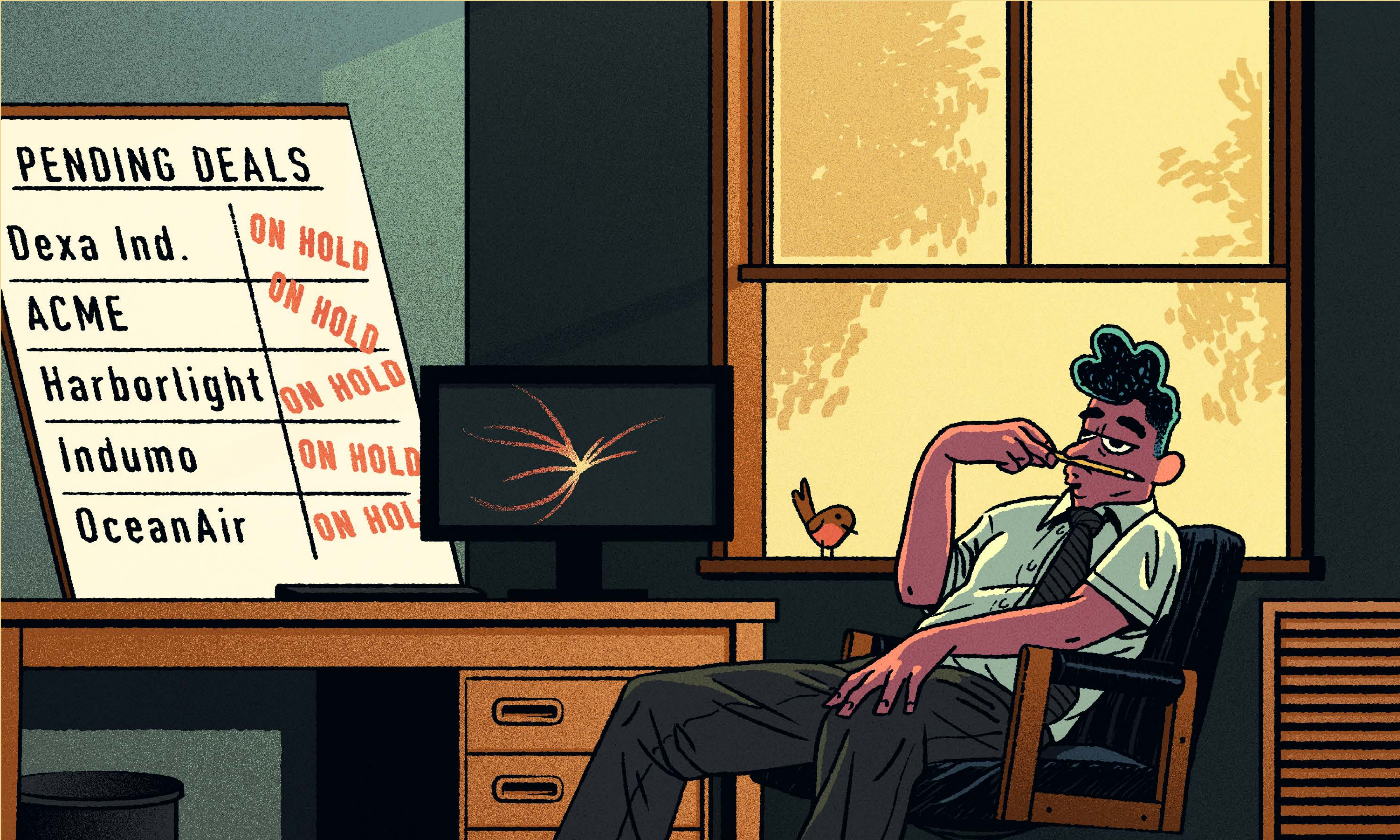


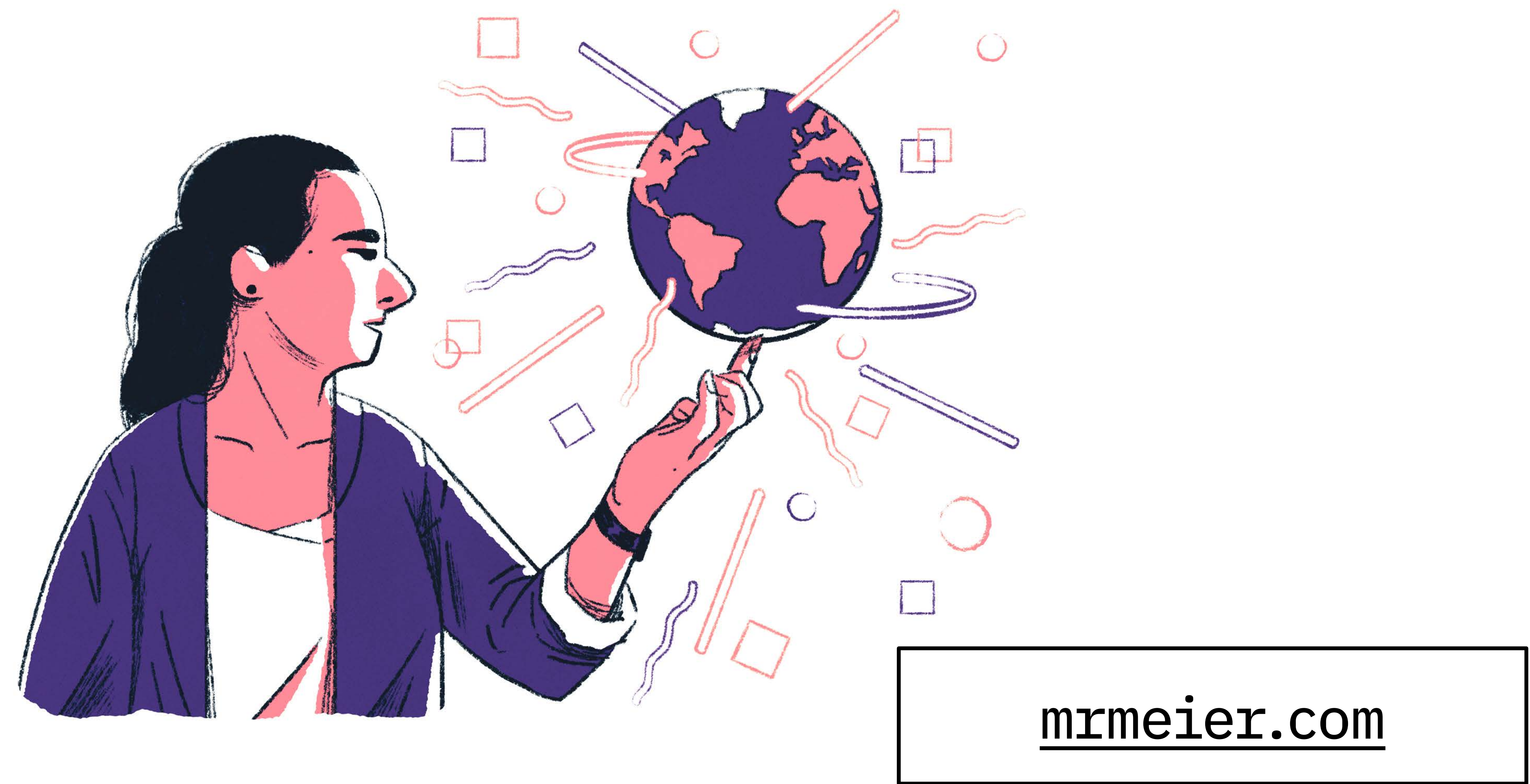
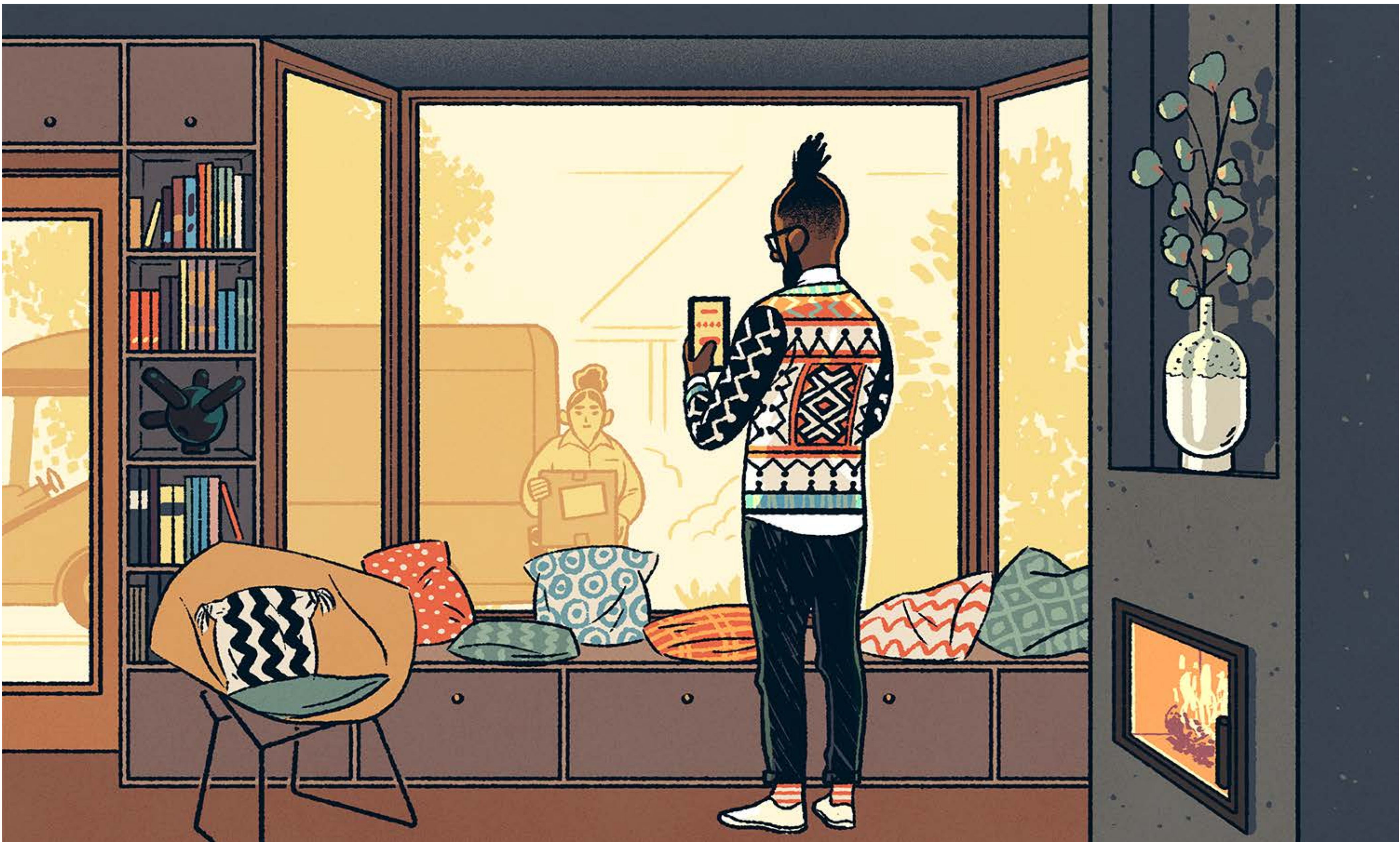
MICHAEL MEIER *illustration & visual storytelling*

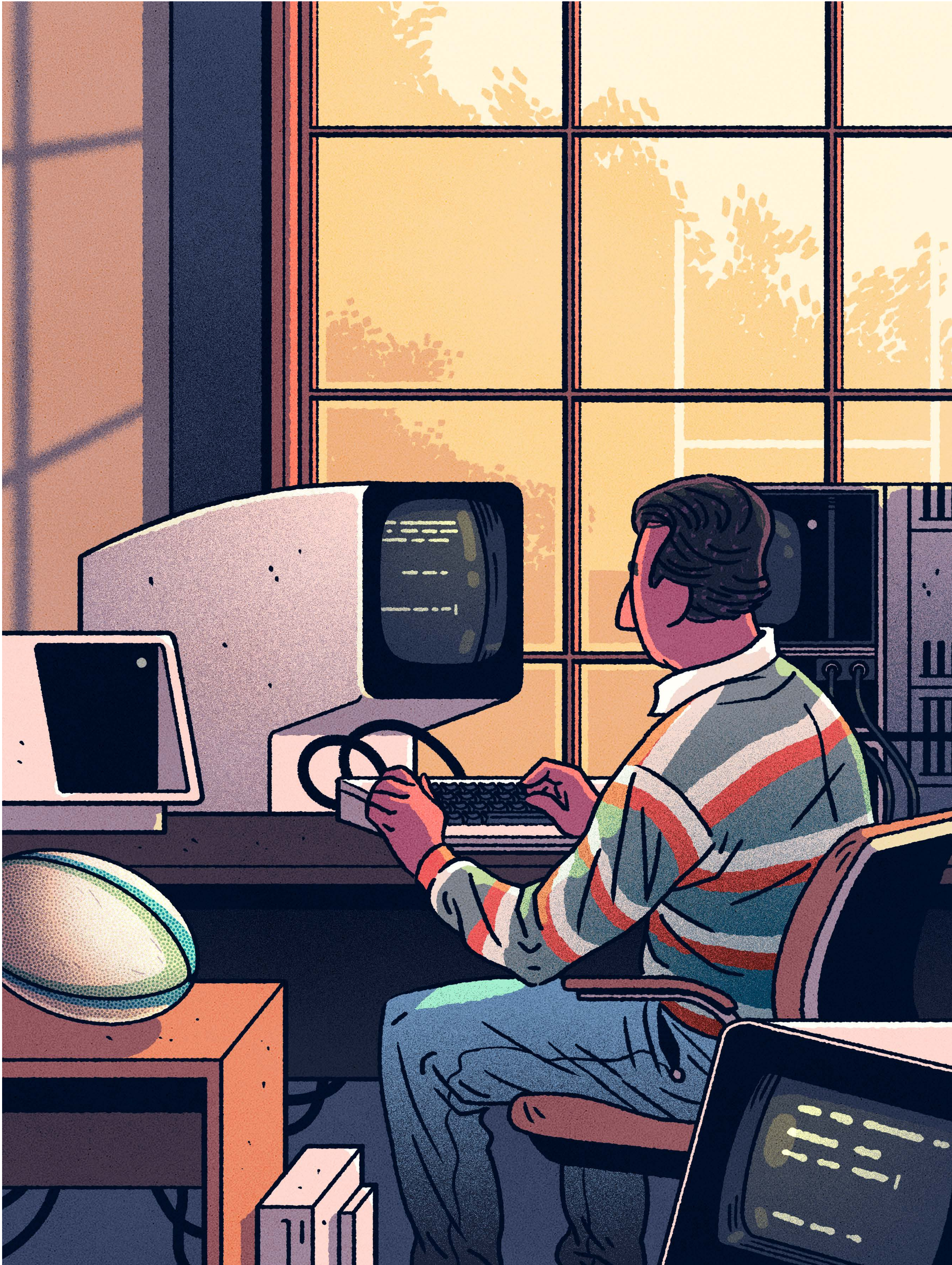
mail@mrmeier.com

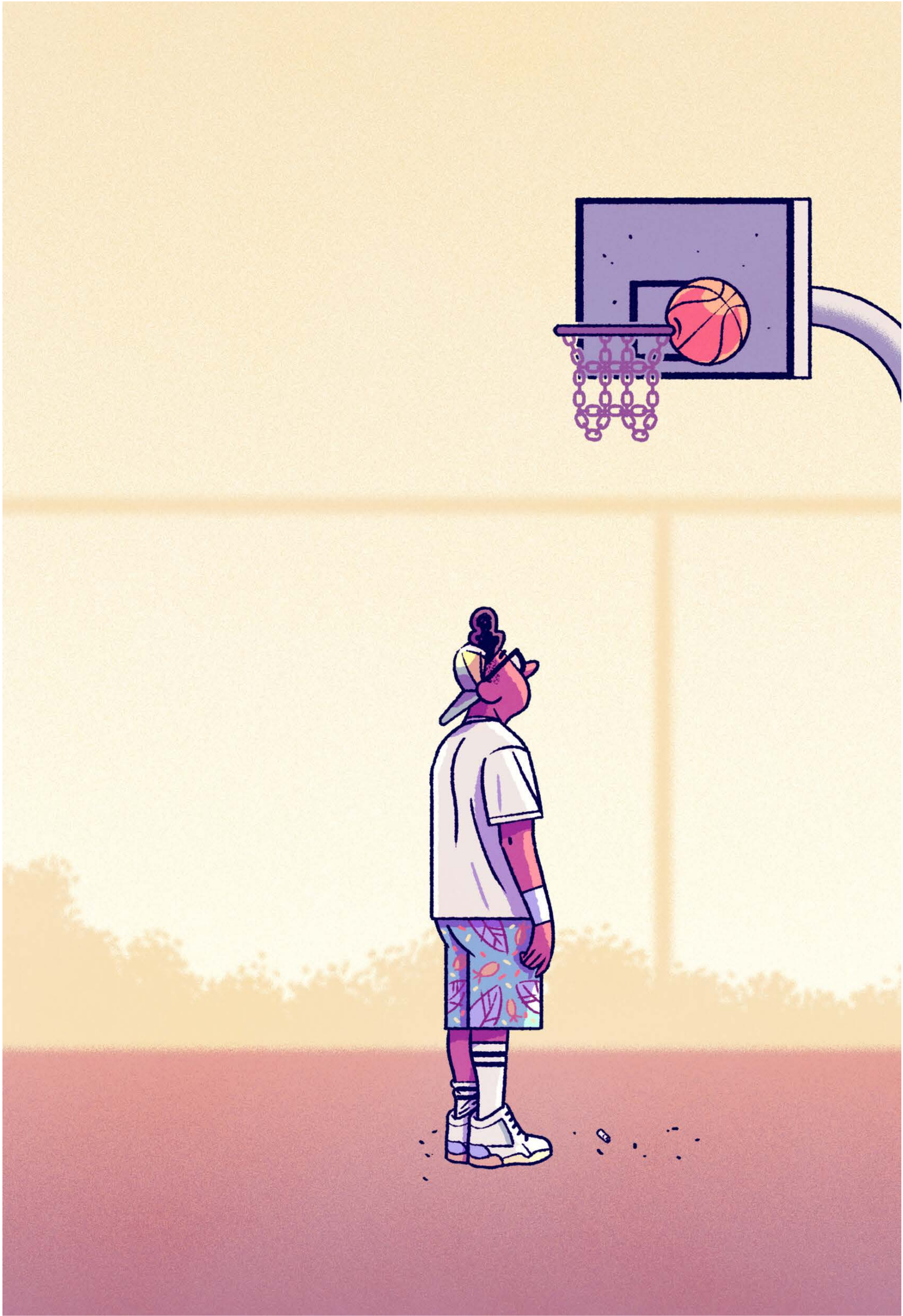


Directory

2	editorial
5	comic
8	commercial
10	children
13	character design
15	background design
17	personal
19	resume



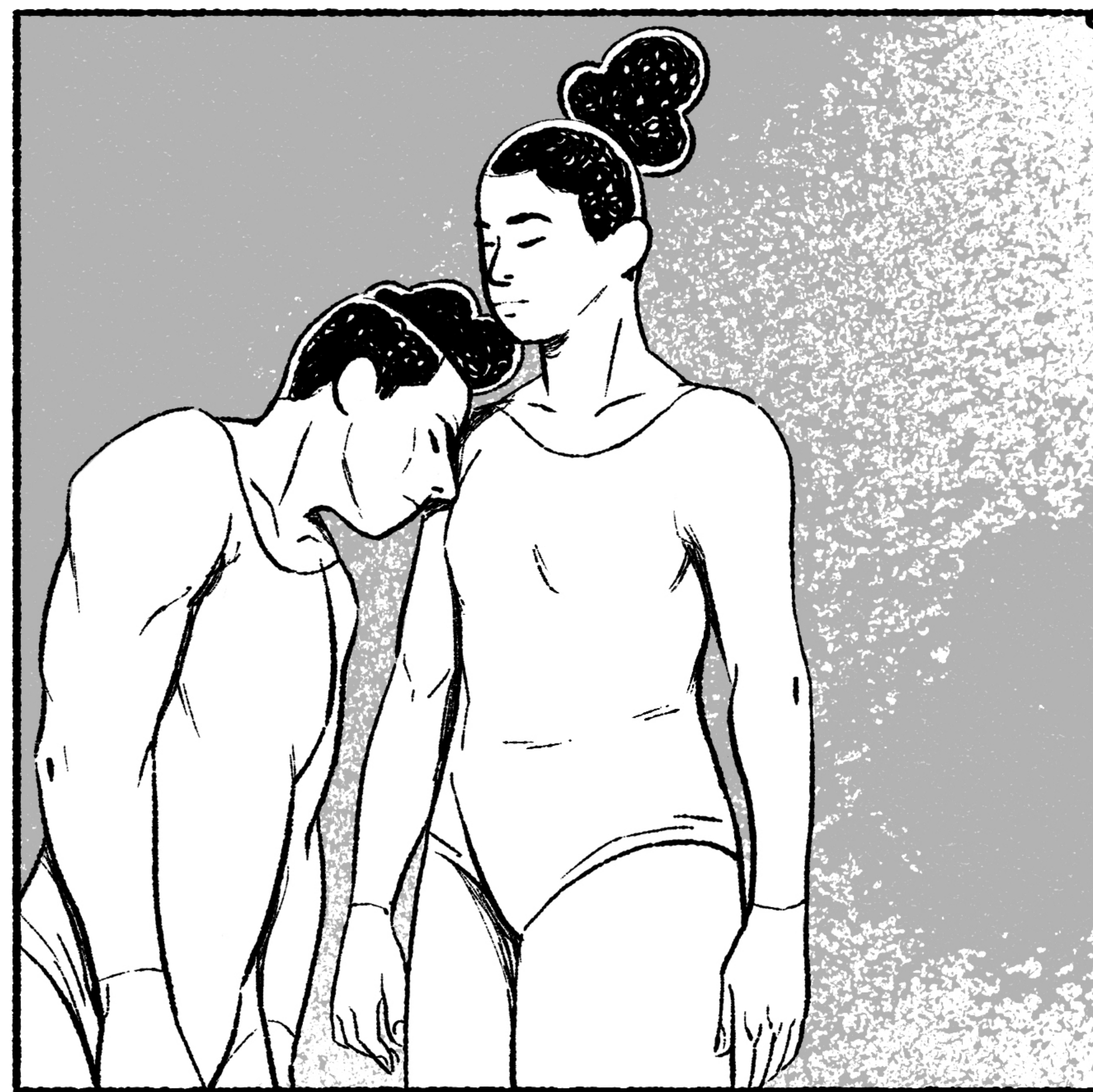
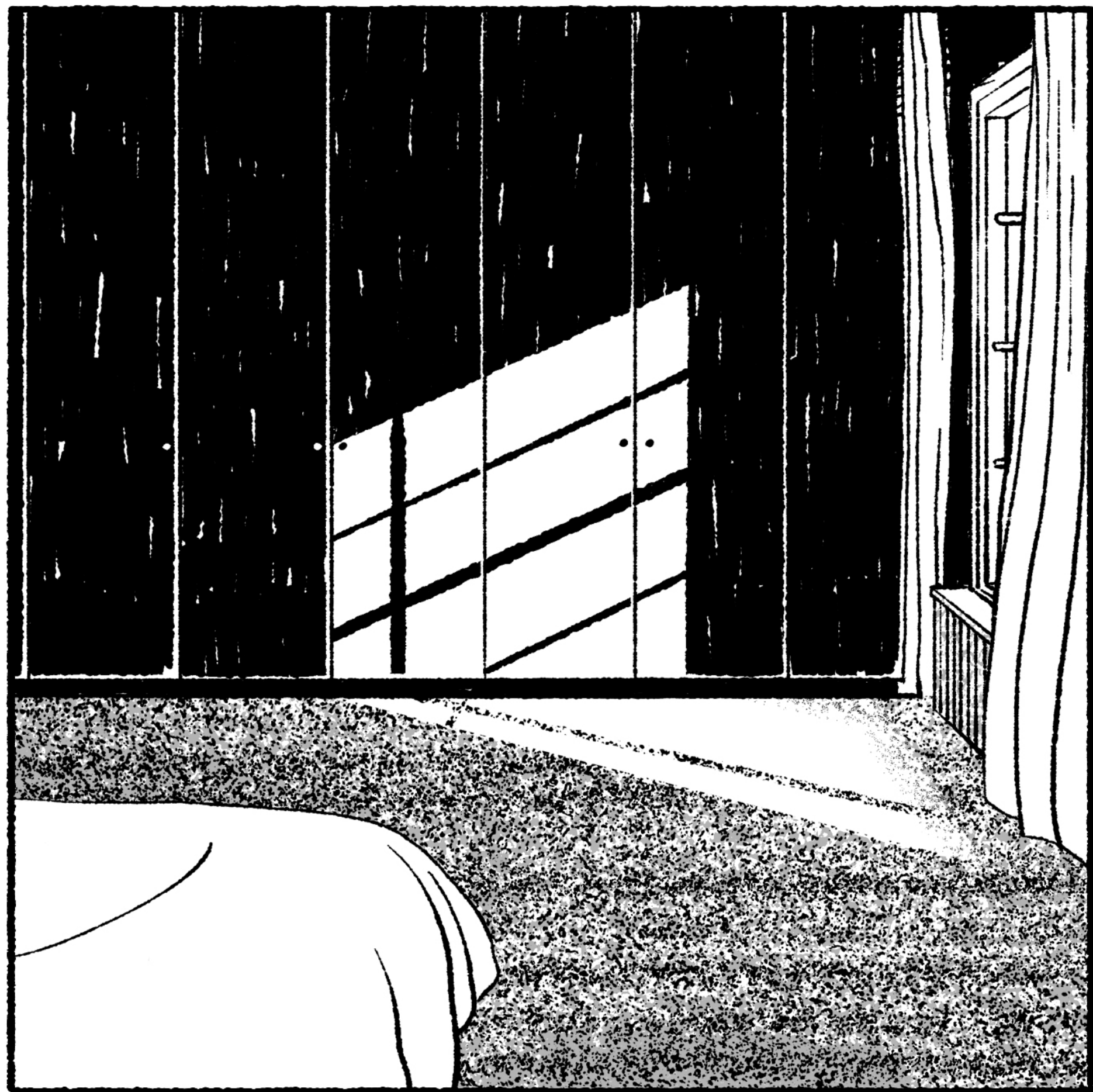
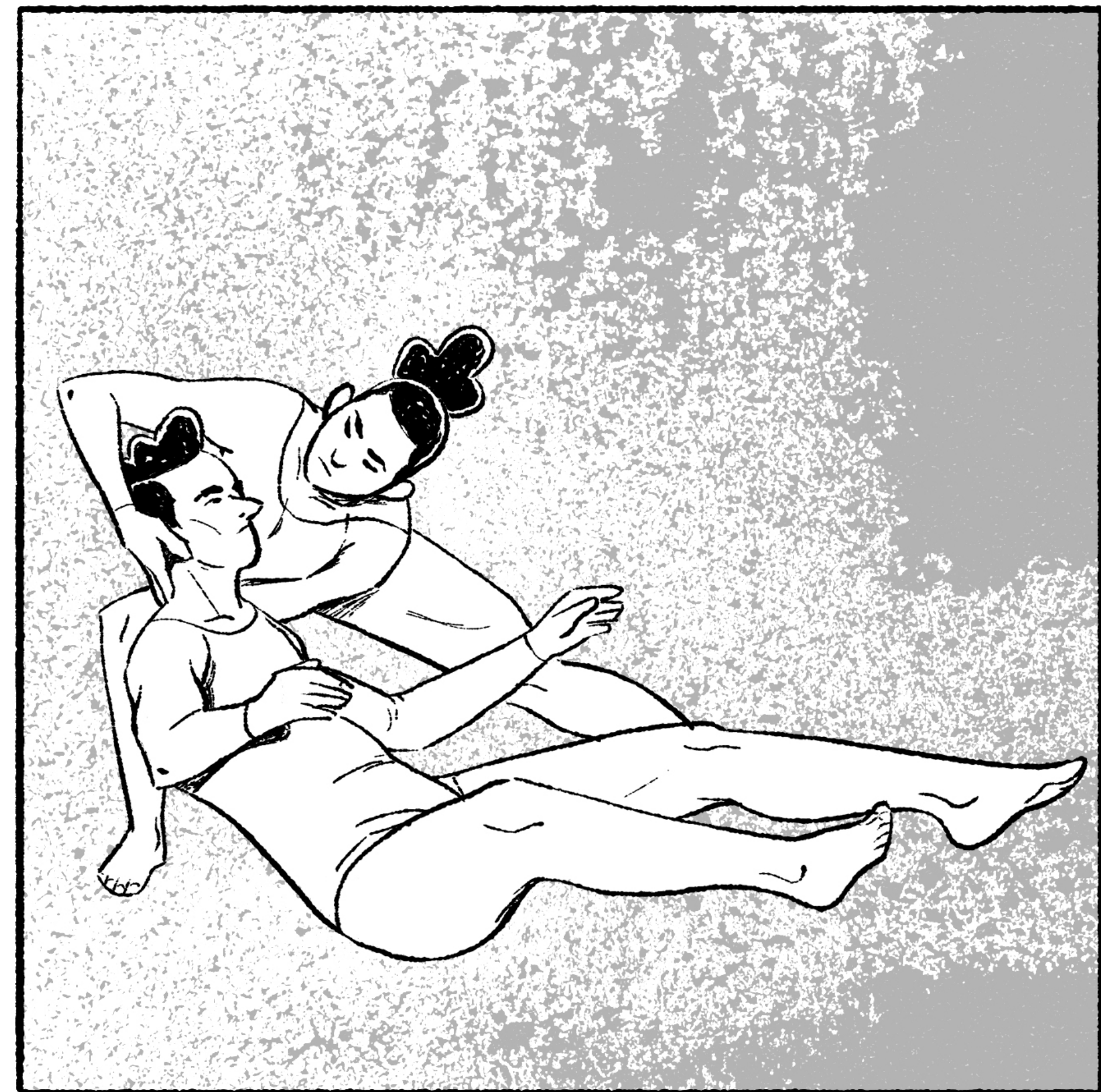




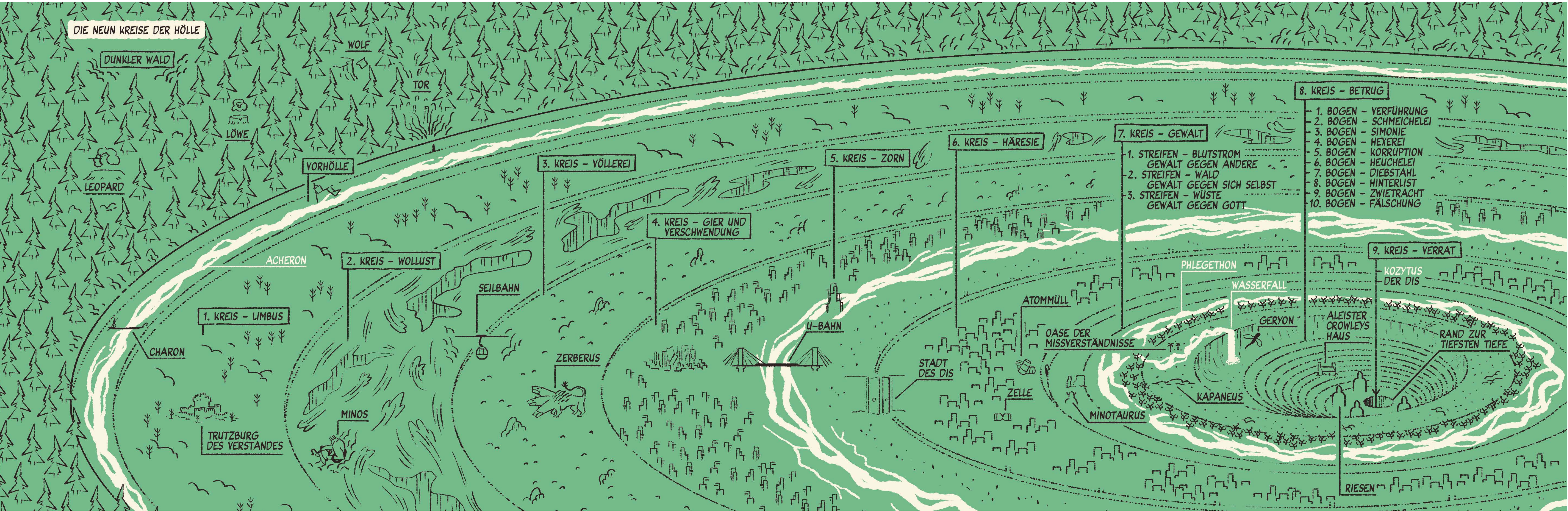
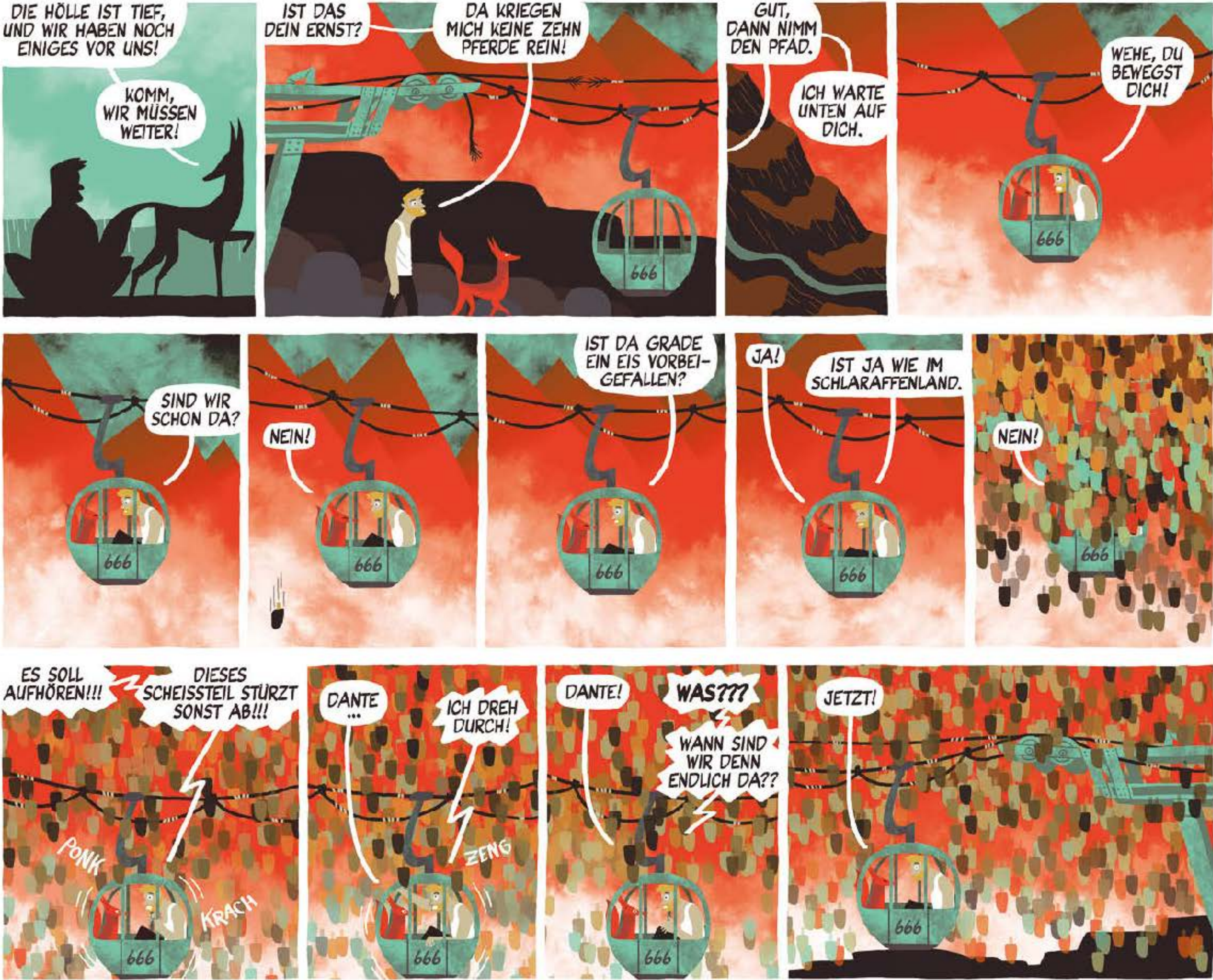


„A Guide to Succeeding Where So Many Leaders Fail“
comic, 12 pages
2024, [KelloggInsight](#)

mail@mrmeier.com



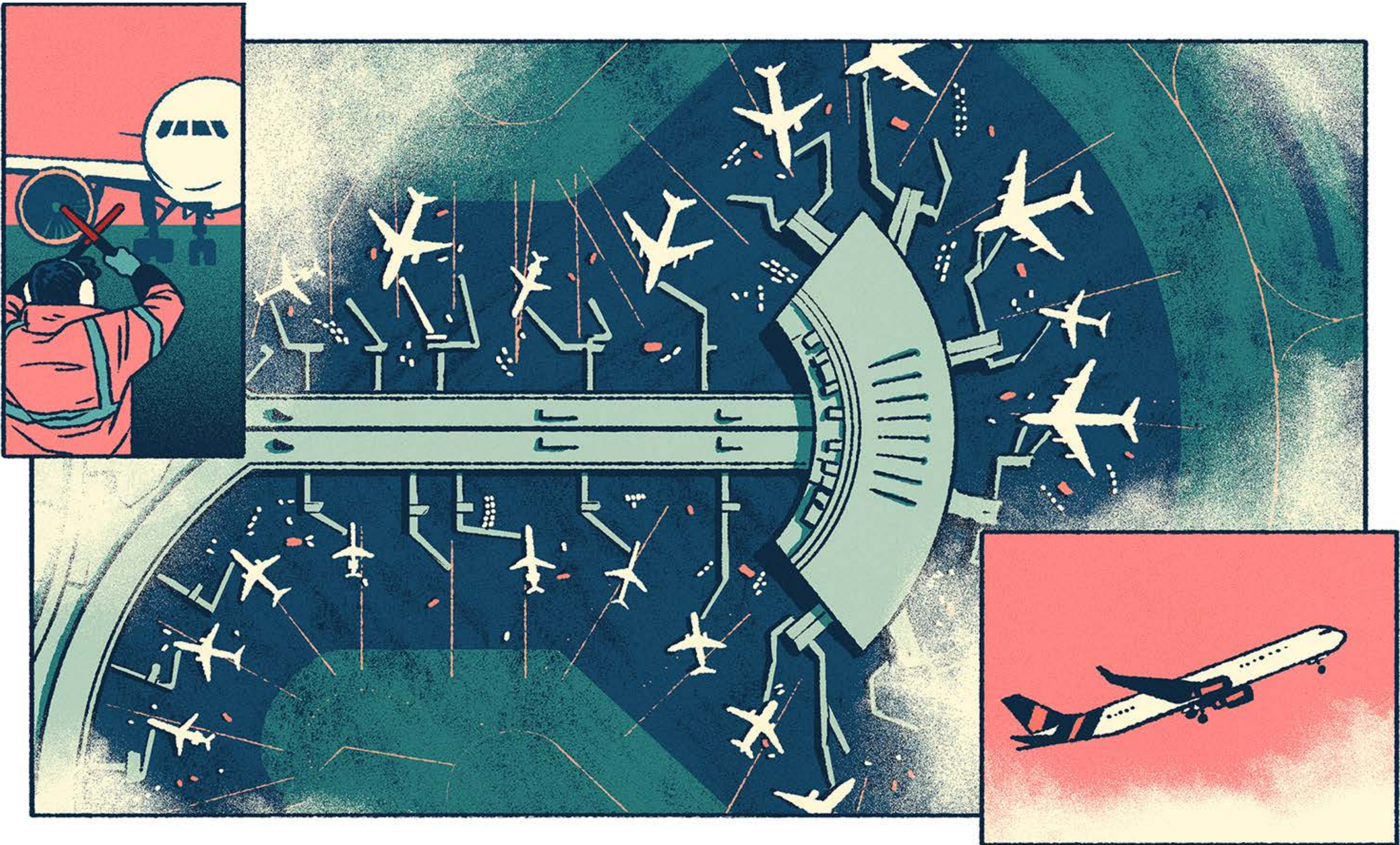
„Running Up That Hill“
by Kate Bush
2022, personal

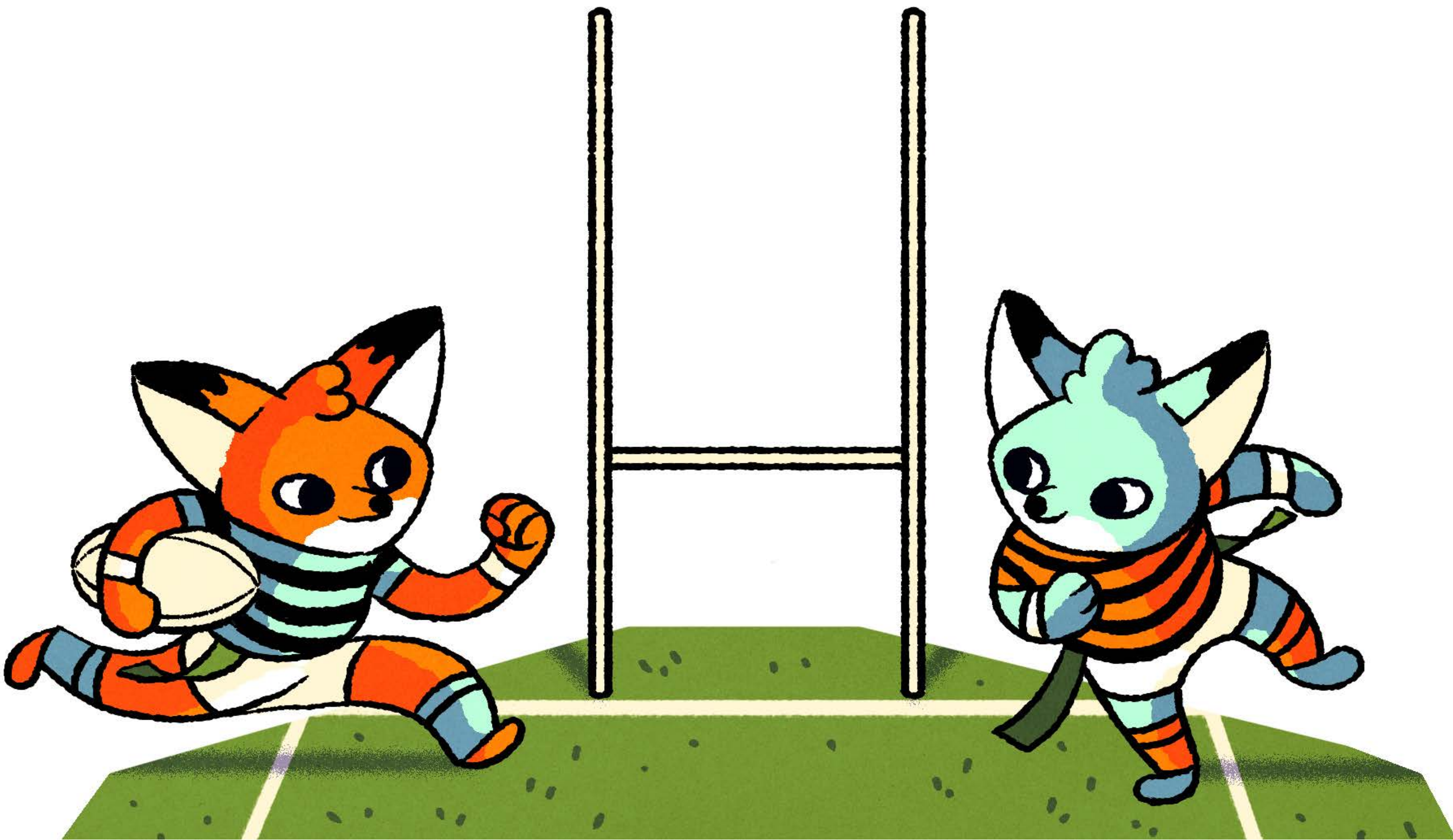
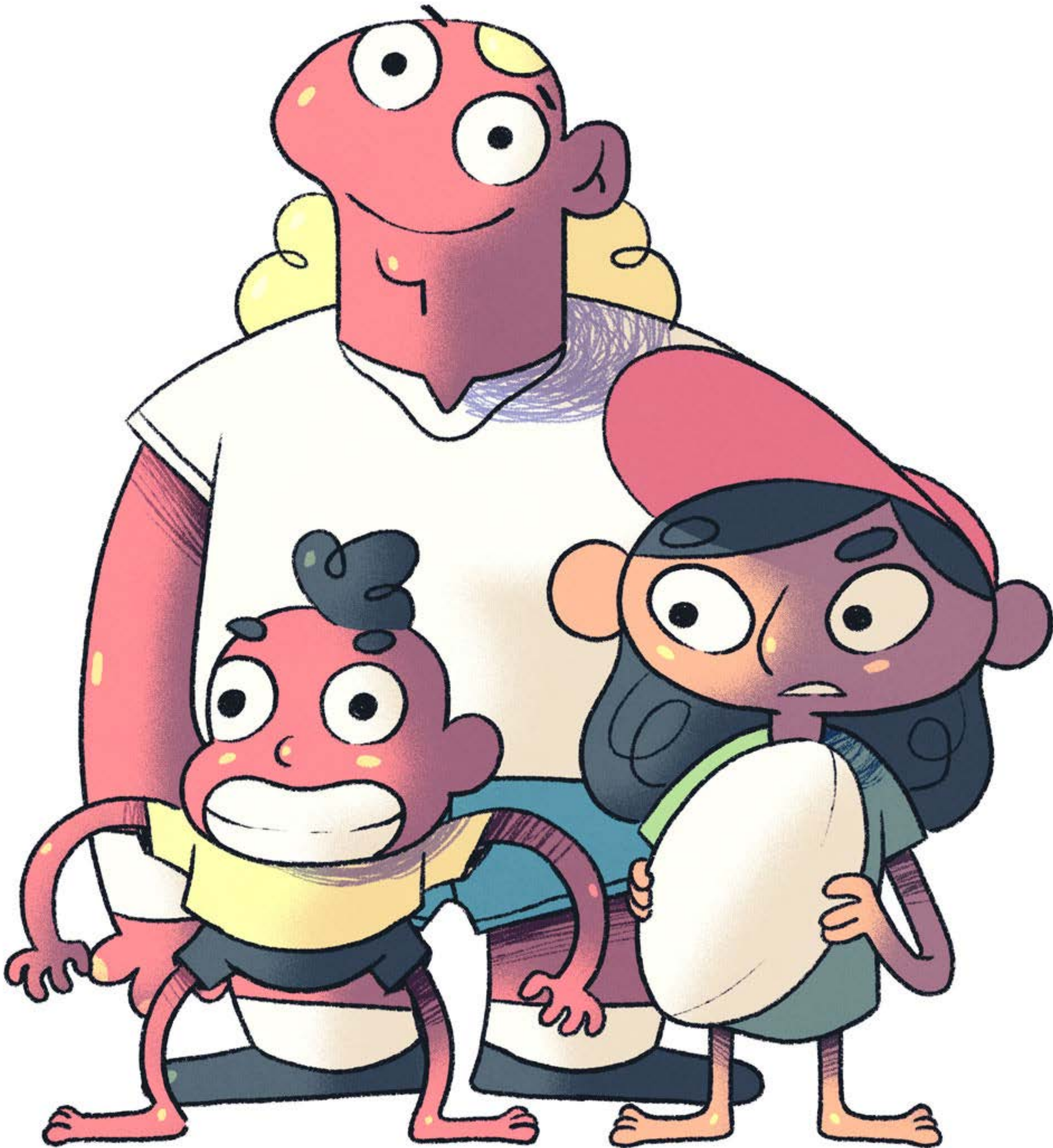
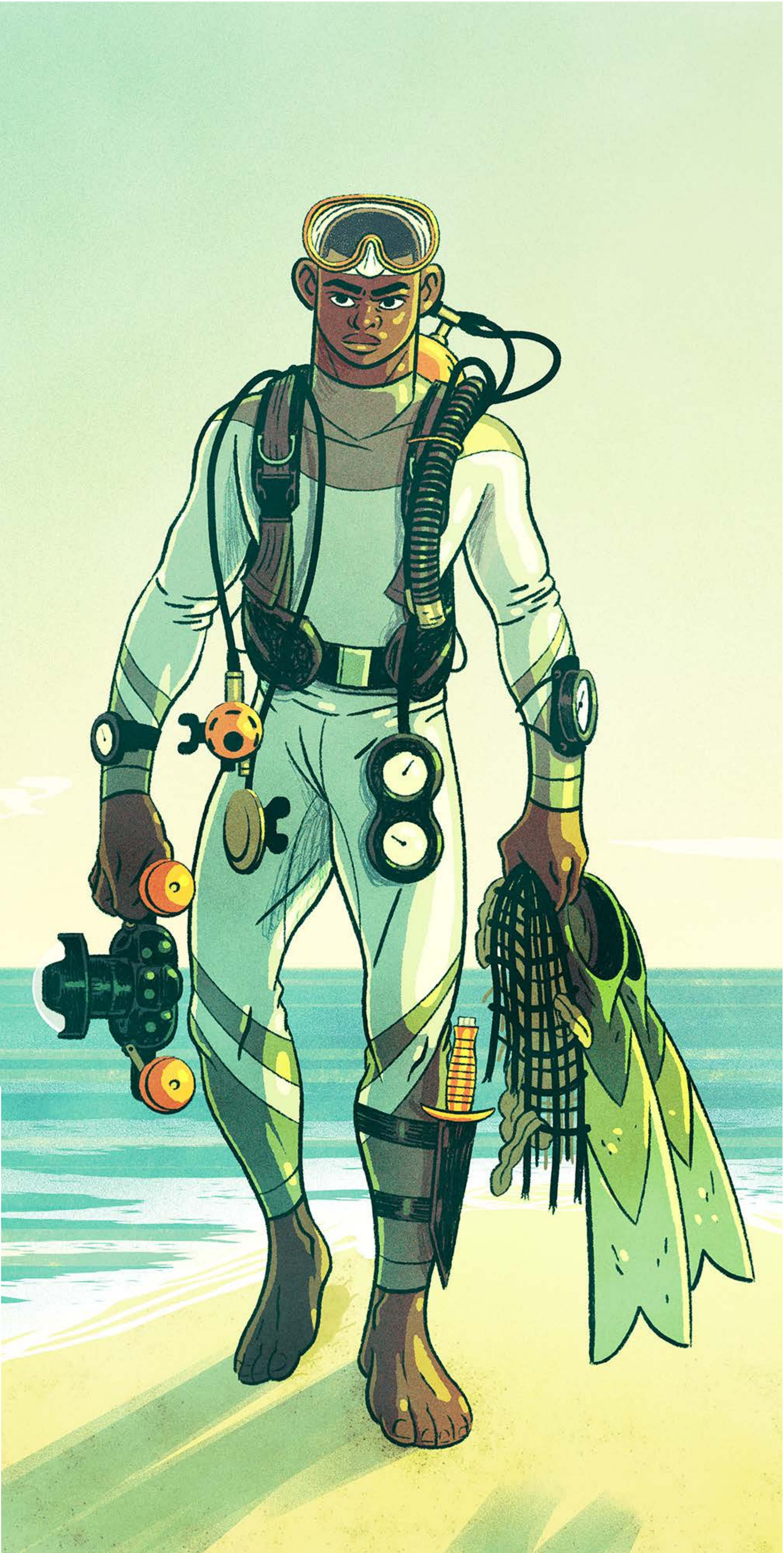
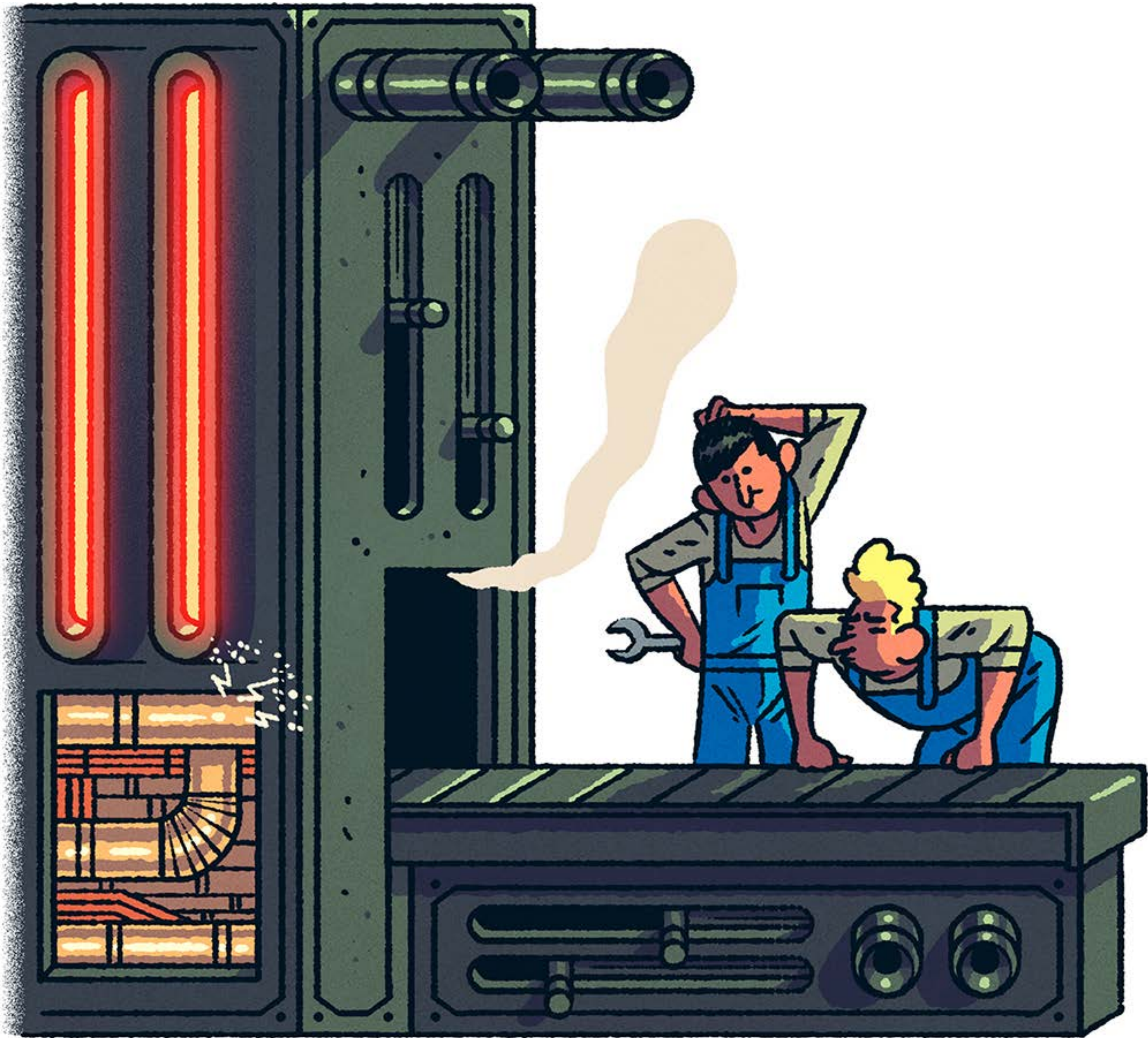


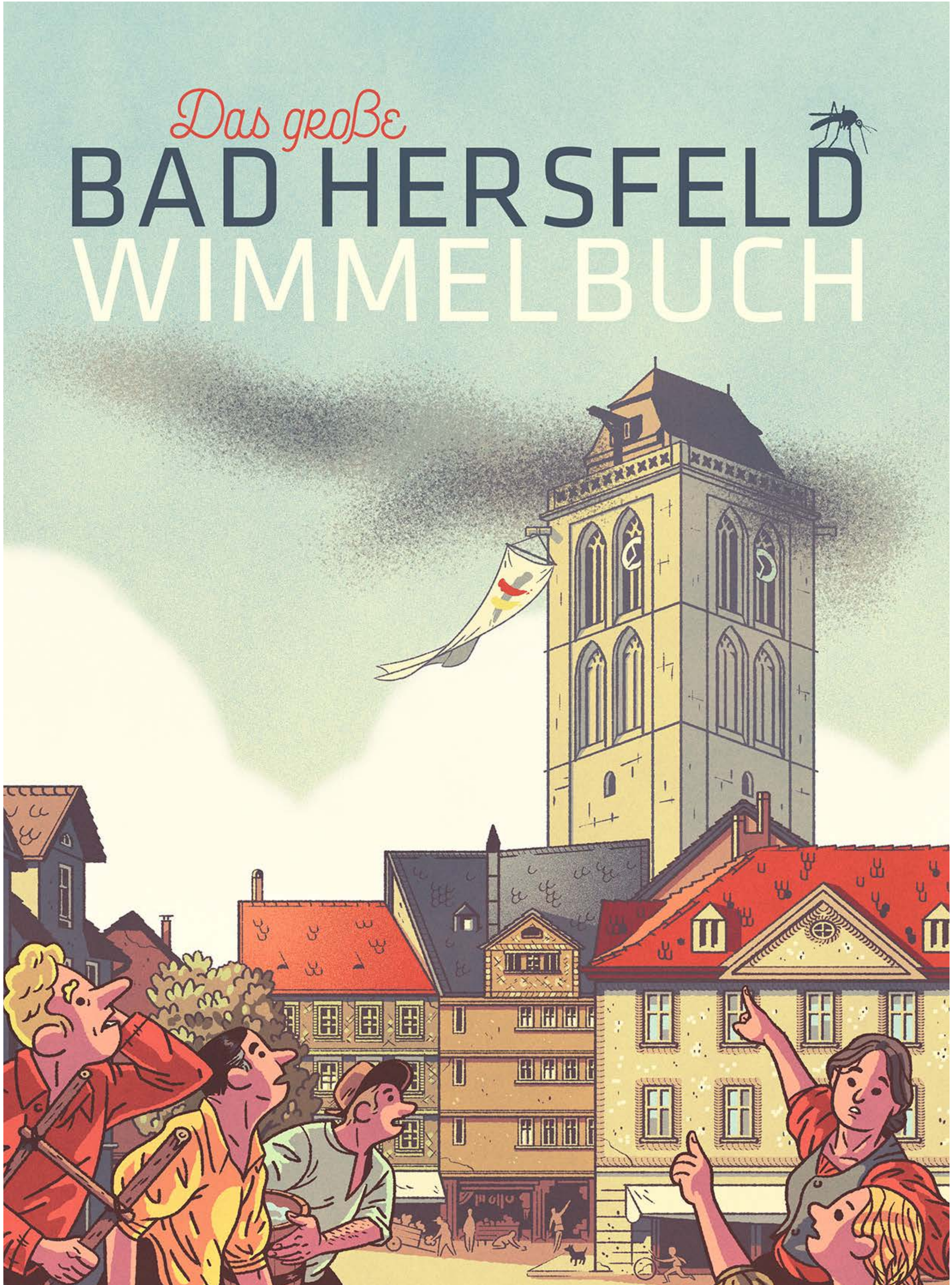
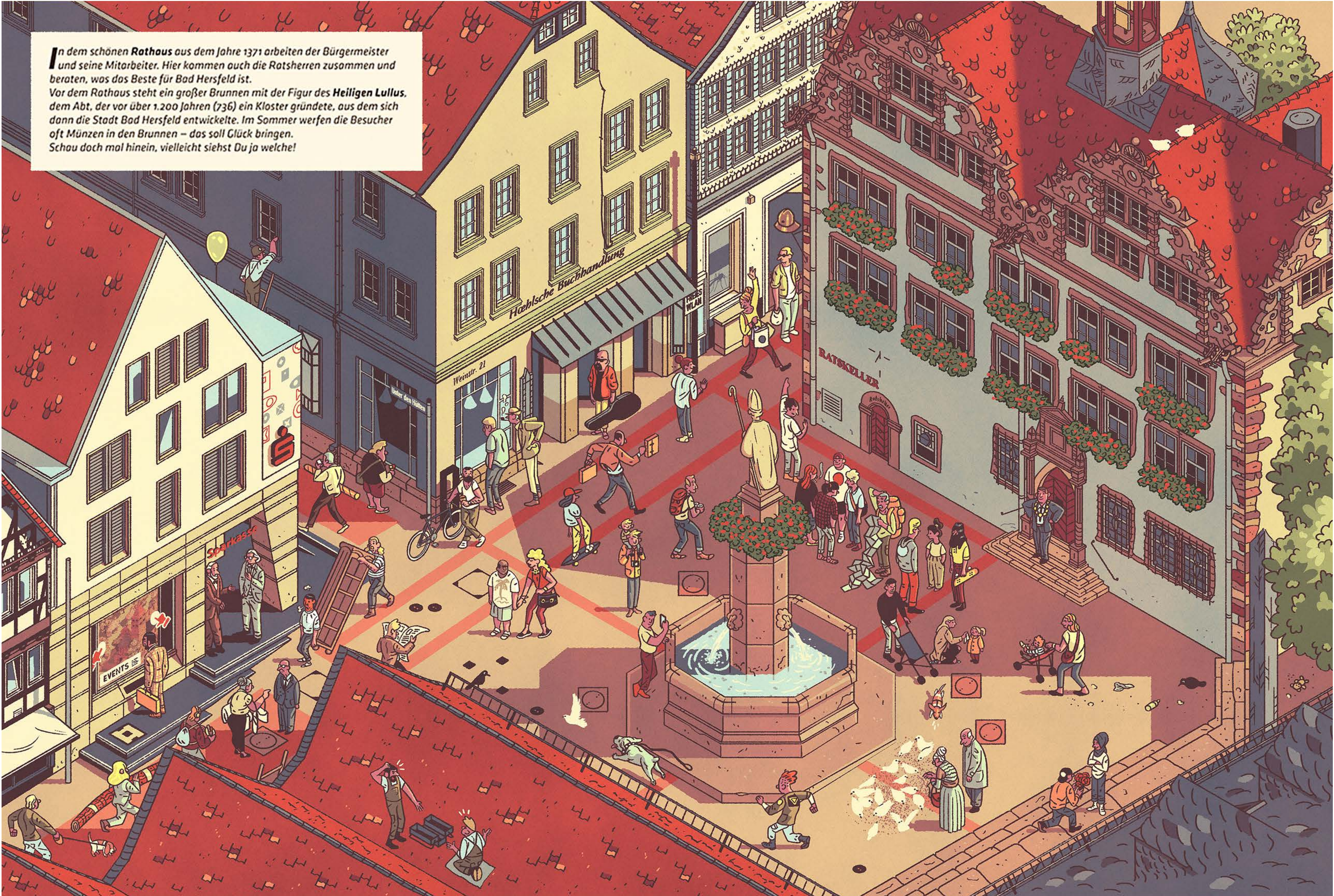
„Das Inferno“
based on the „Divine Comedy“
by Dante Alighieri
comic book, 135 pages
2021, [Reprodukt](#)
2017, Castermann
2012, Rotopolpress



mail@mrmeier.com







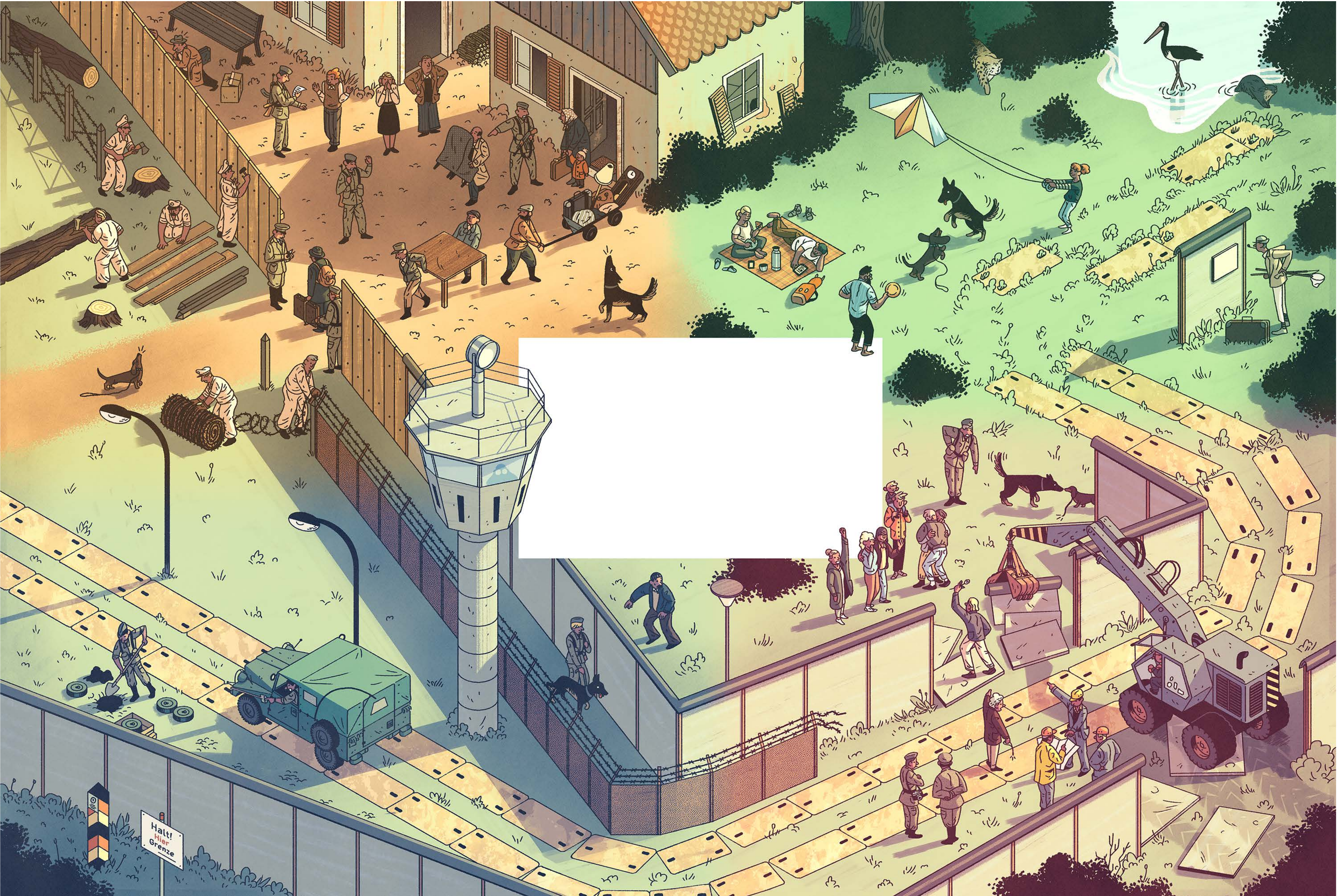
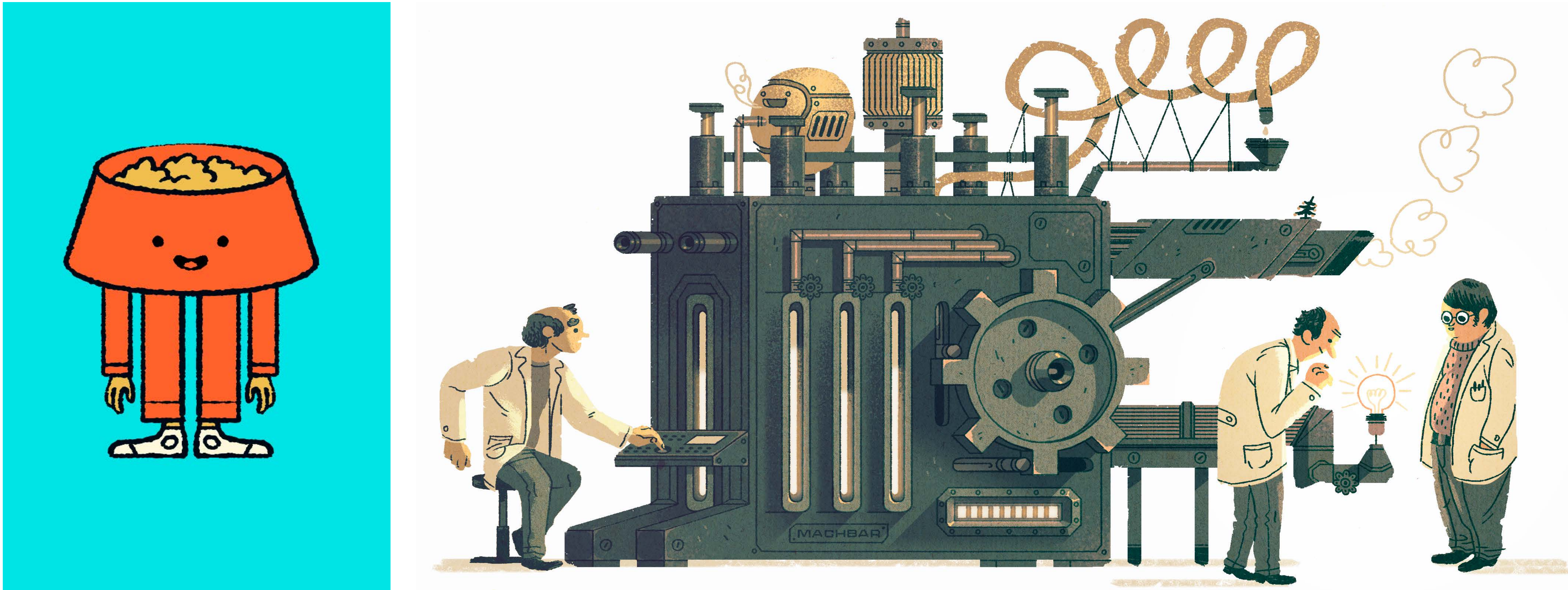
mail@mrmeier.com

Im Meer versenken?

WIR VERSENKEN DEN ATOMMÜLL AUF DEM GRUND DES MEERES.

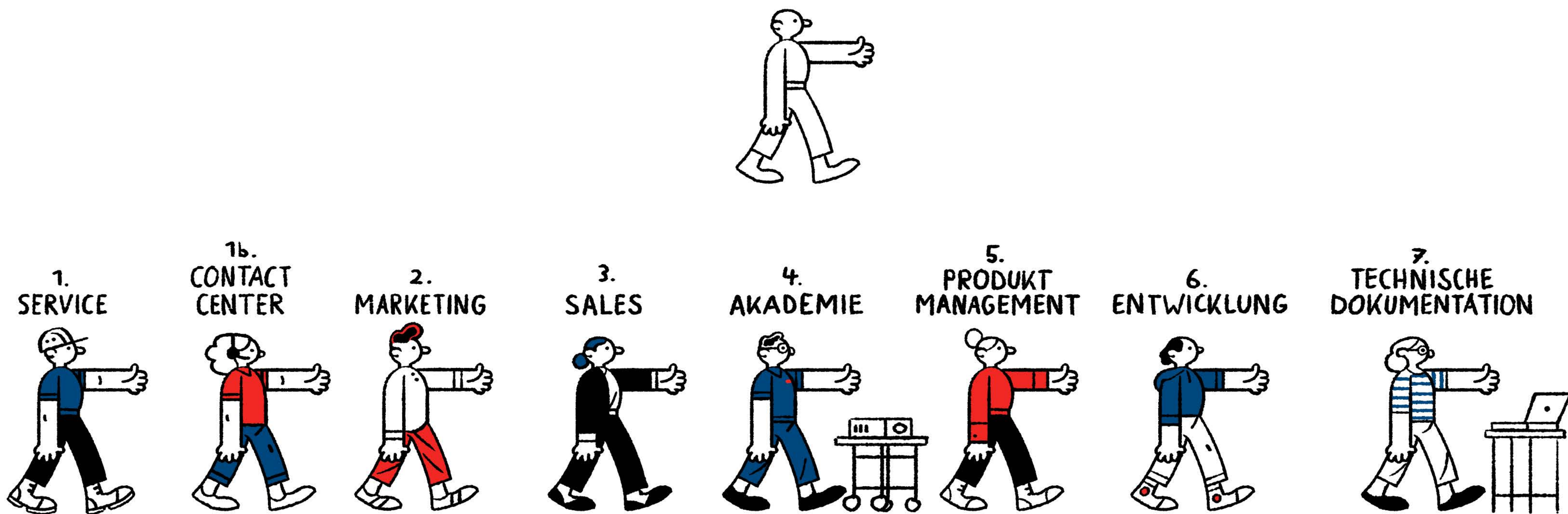
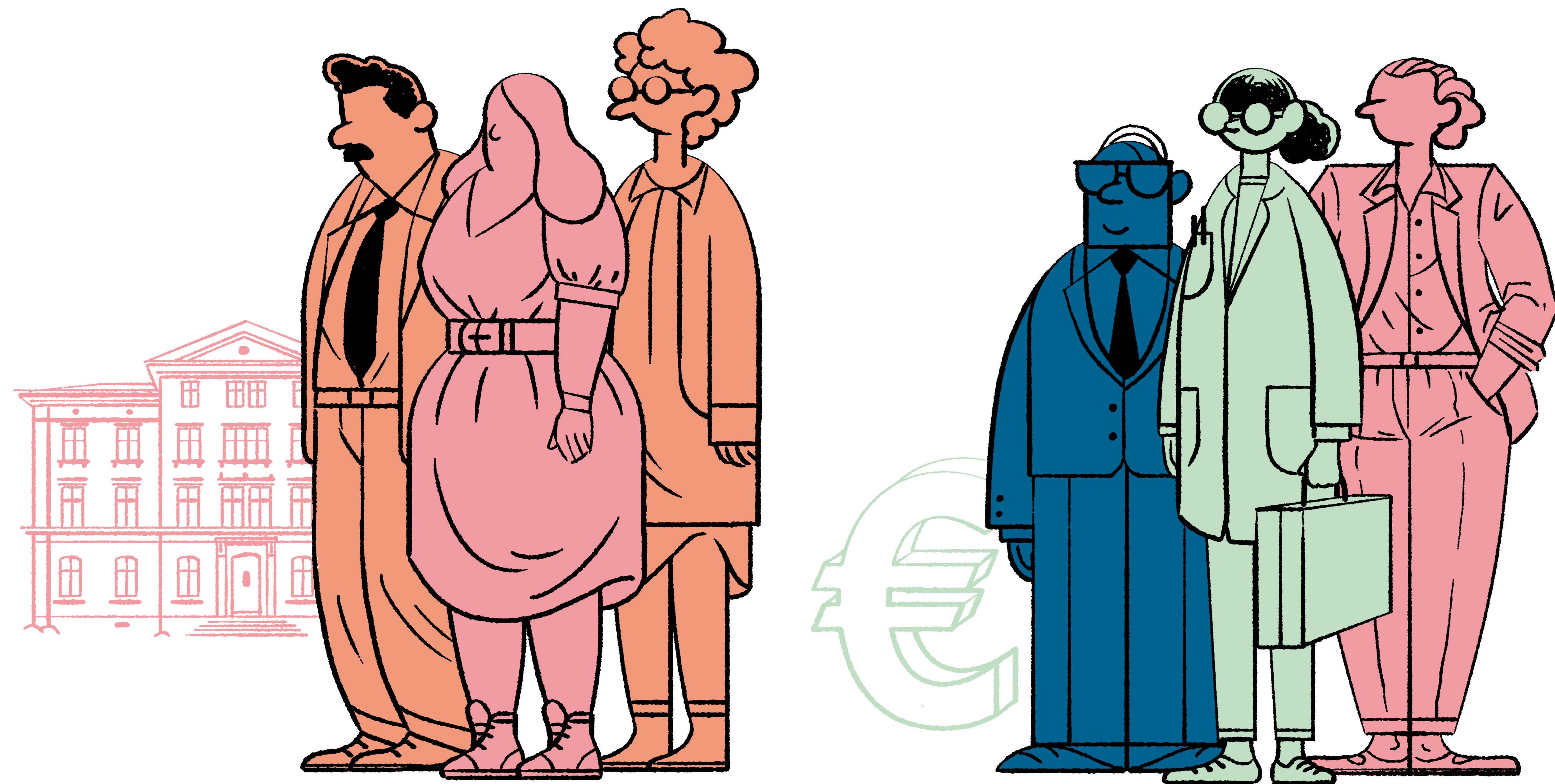
DA ICH WASSER NICHT MAG, WÜRD E ICH DEM MÜLL DAWACH NIE WIEDER BEGEGNEN.

Auch ganz tief auf dem Grund des Meeres ist der Atommüll nicht sicher gelagert: Über die Jahre gehen die Behälter kaputt. Der Atommüll gelangt ins Meer und gefährdet Tiere, Pflanzen und Menschen. Wenn du die Zahlen verbindest, erkennst du zwei große Tiere, die im Meer leben.



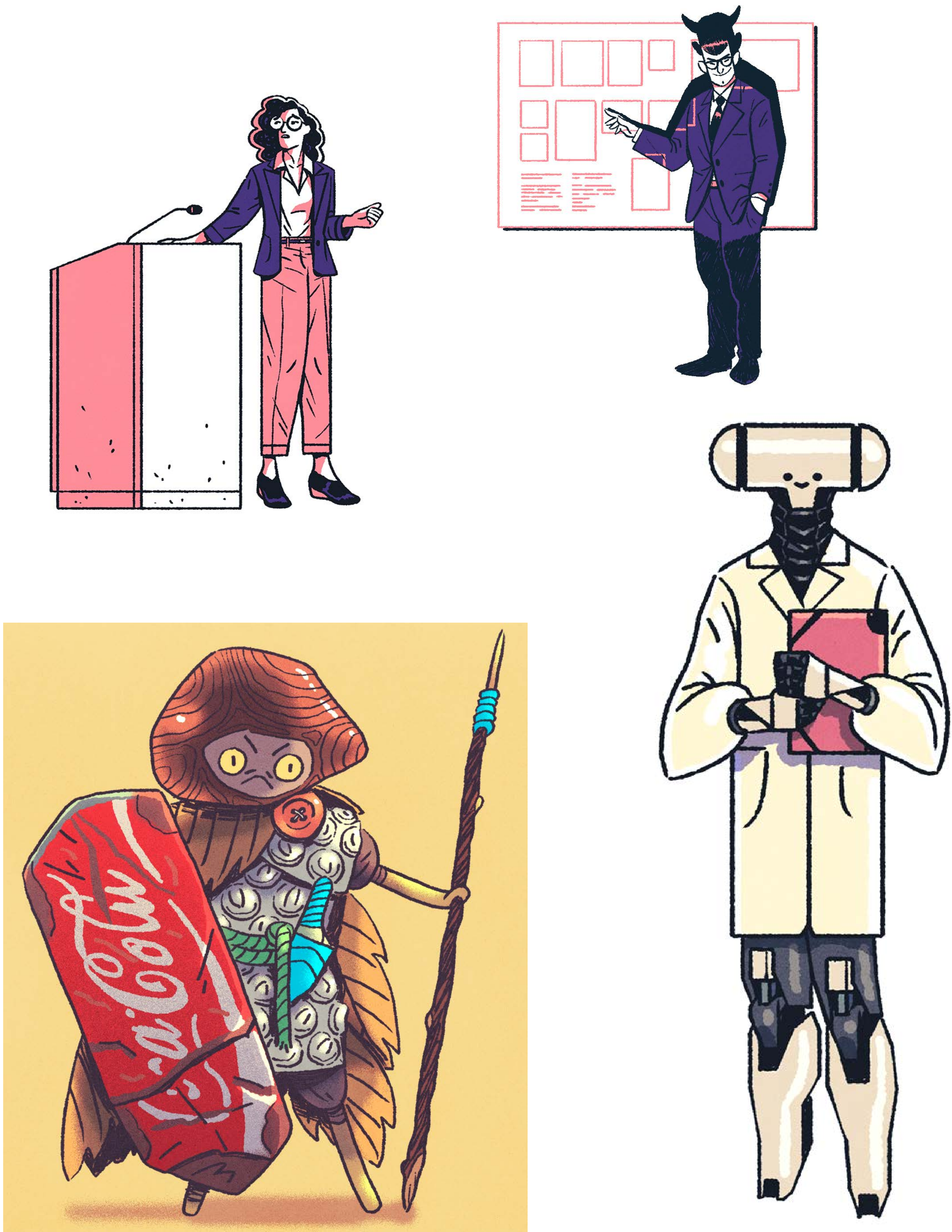
MICHAEL MEIER *character design*

mail@mrmeier.com



MICHAEL MEIER *character design*

mail@mrmeier.com

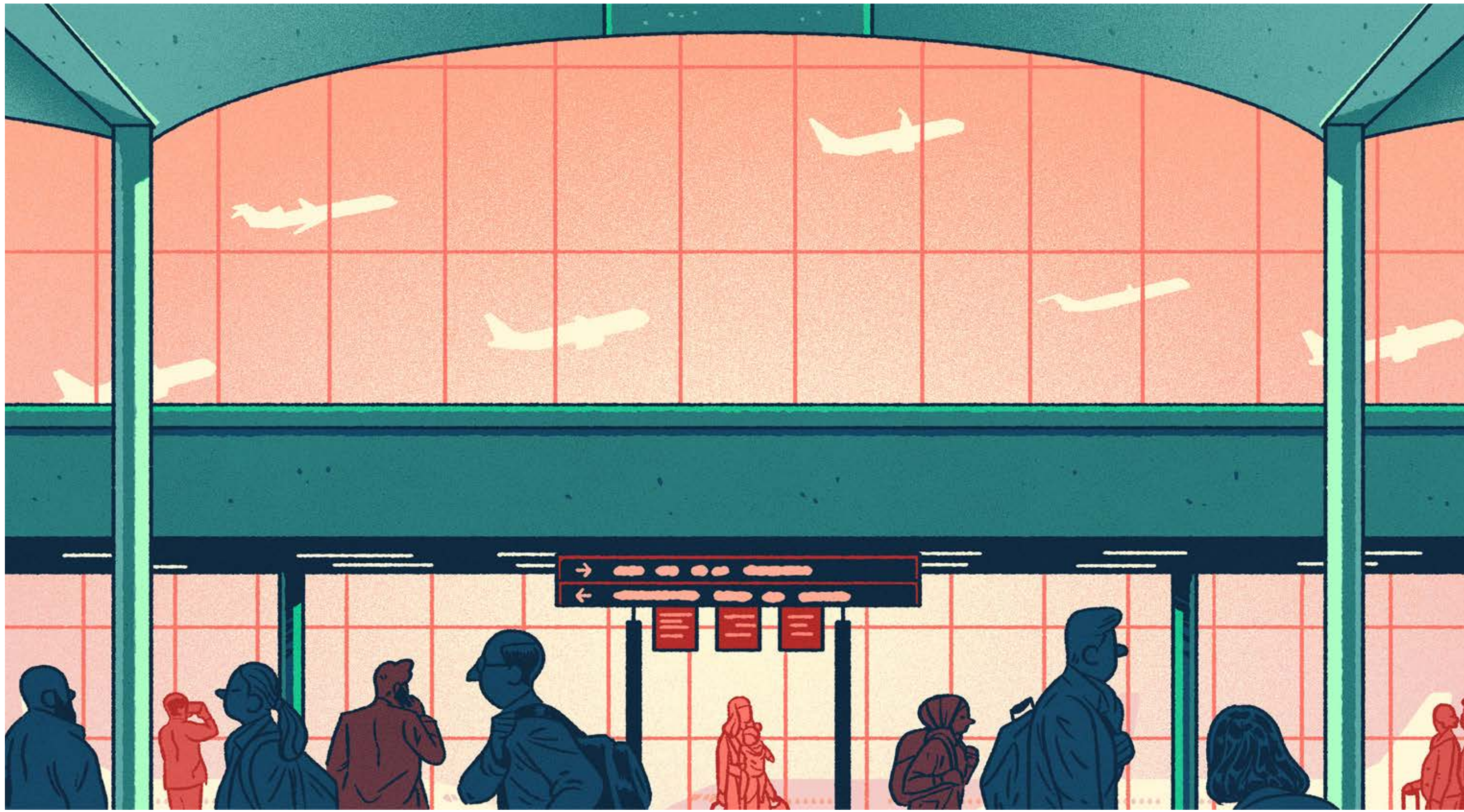
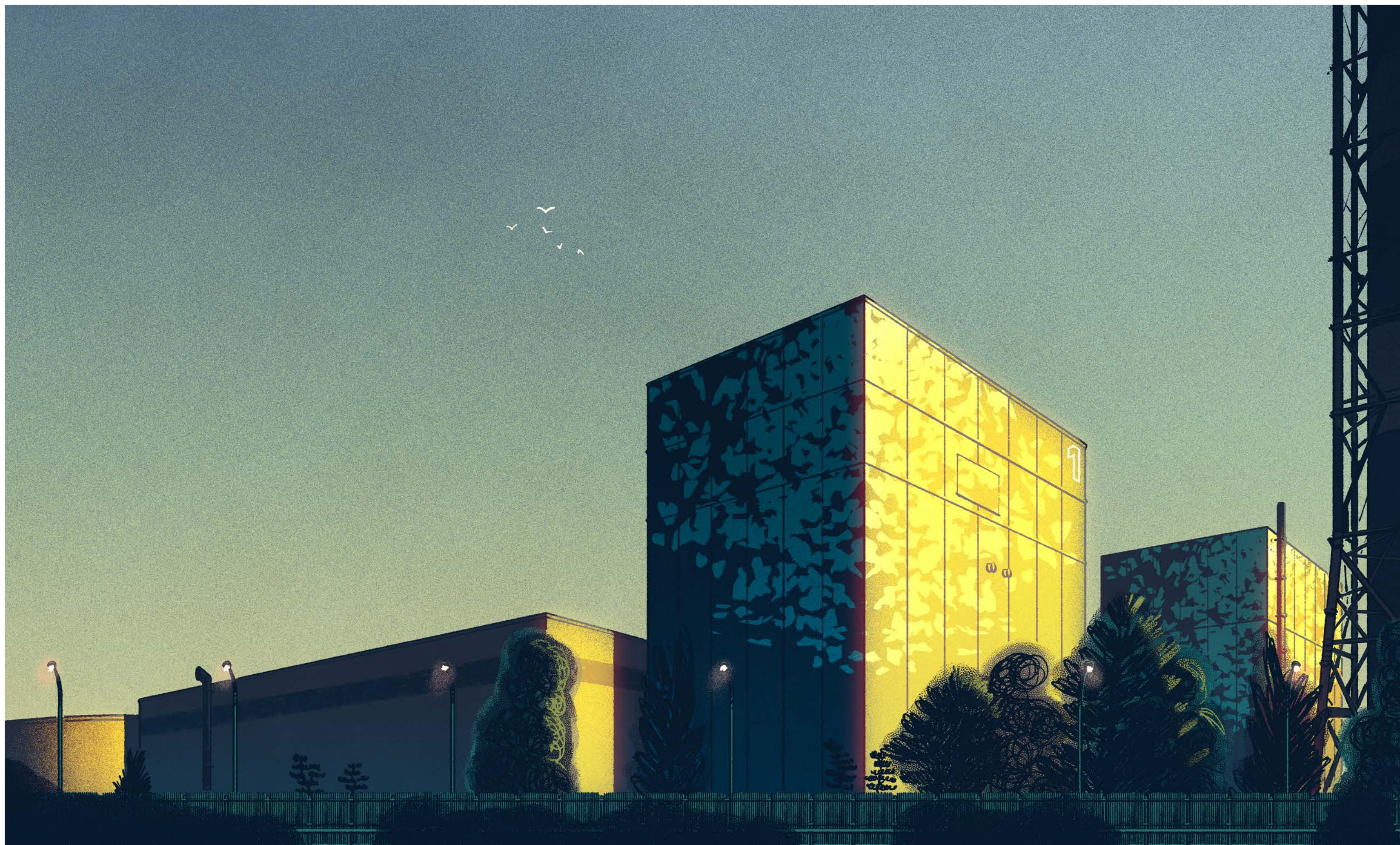
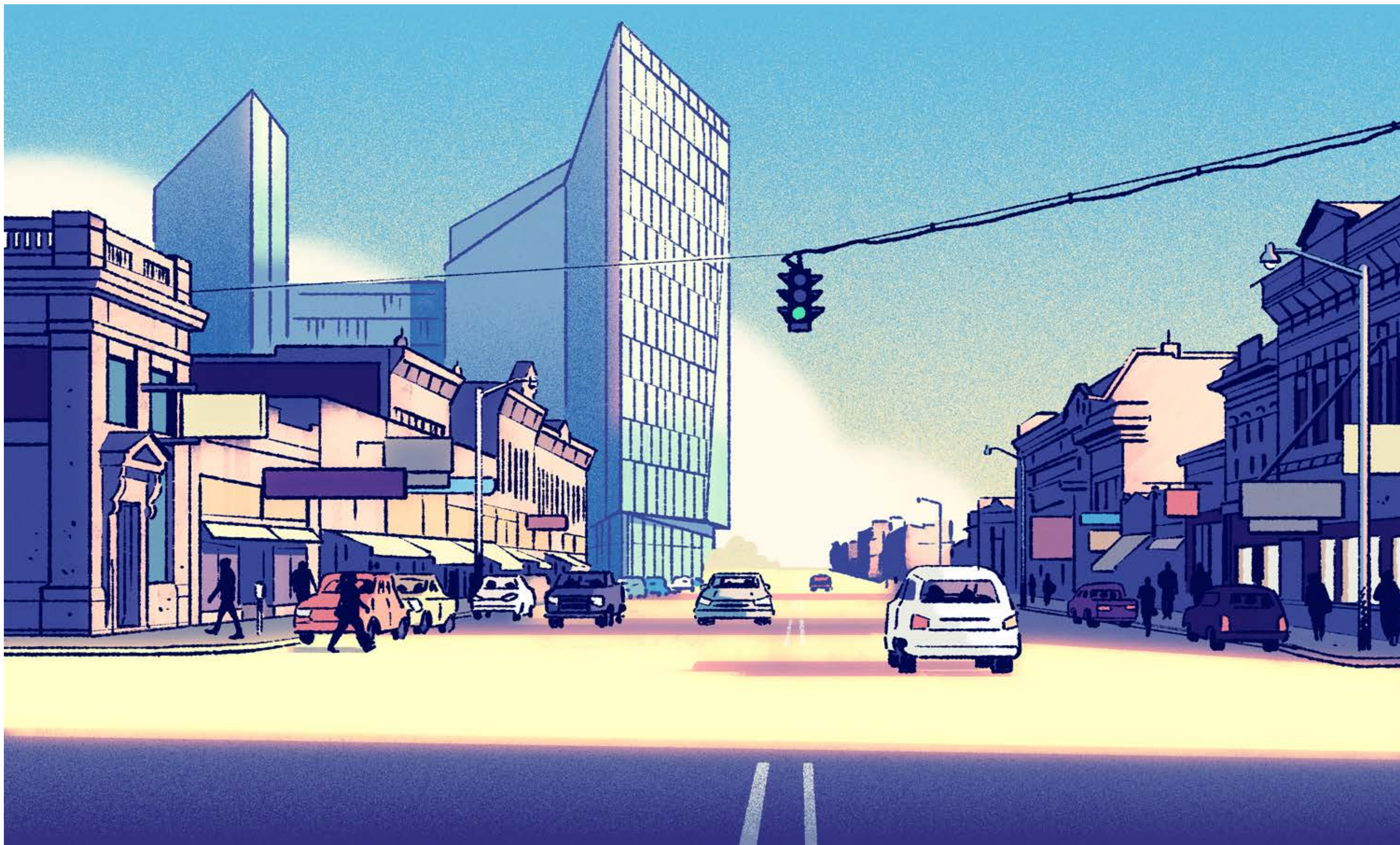


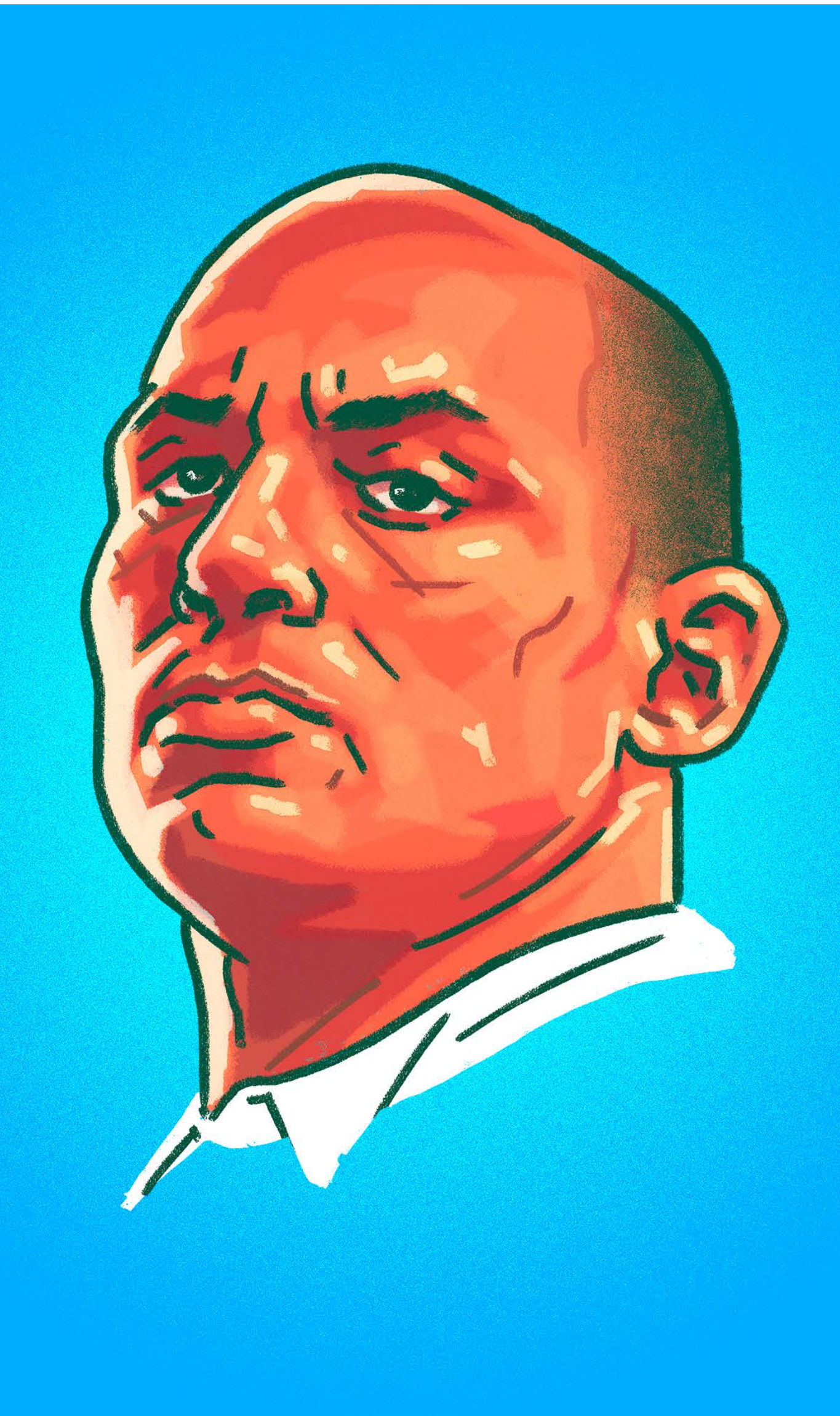
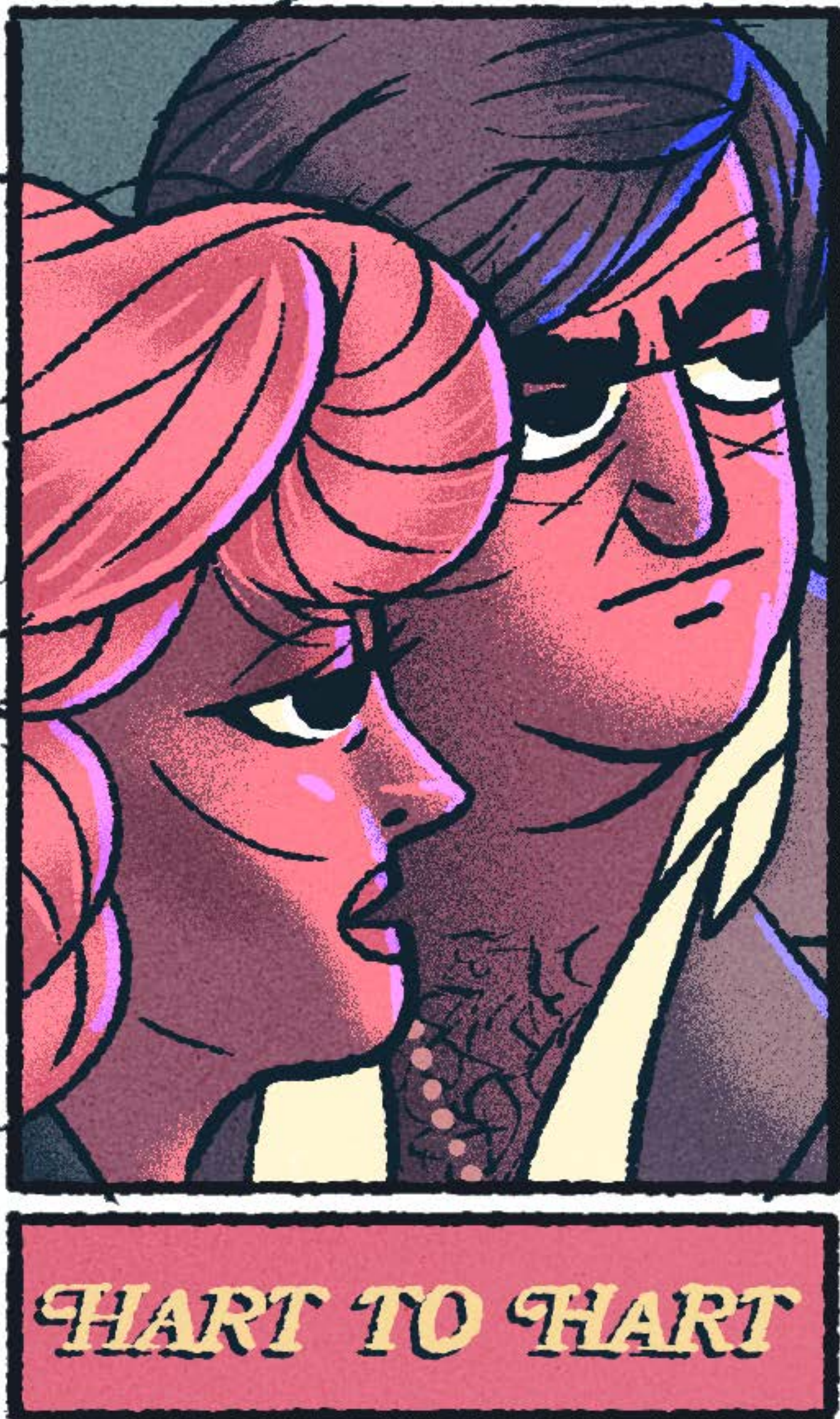
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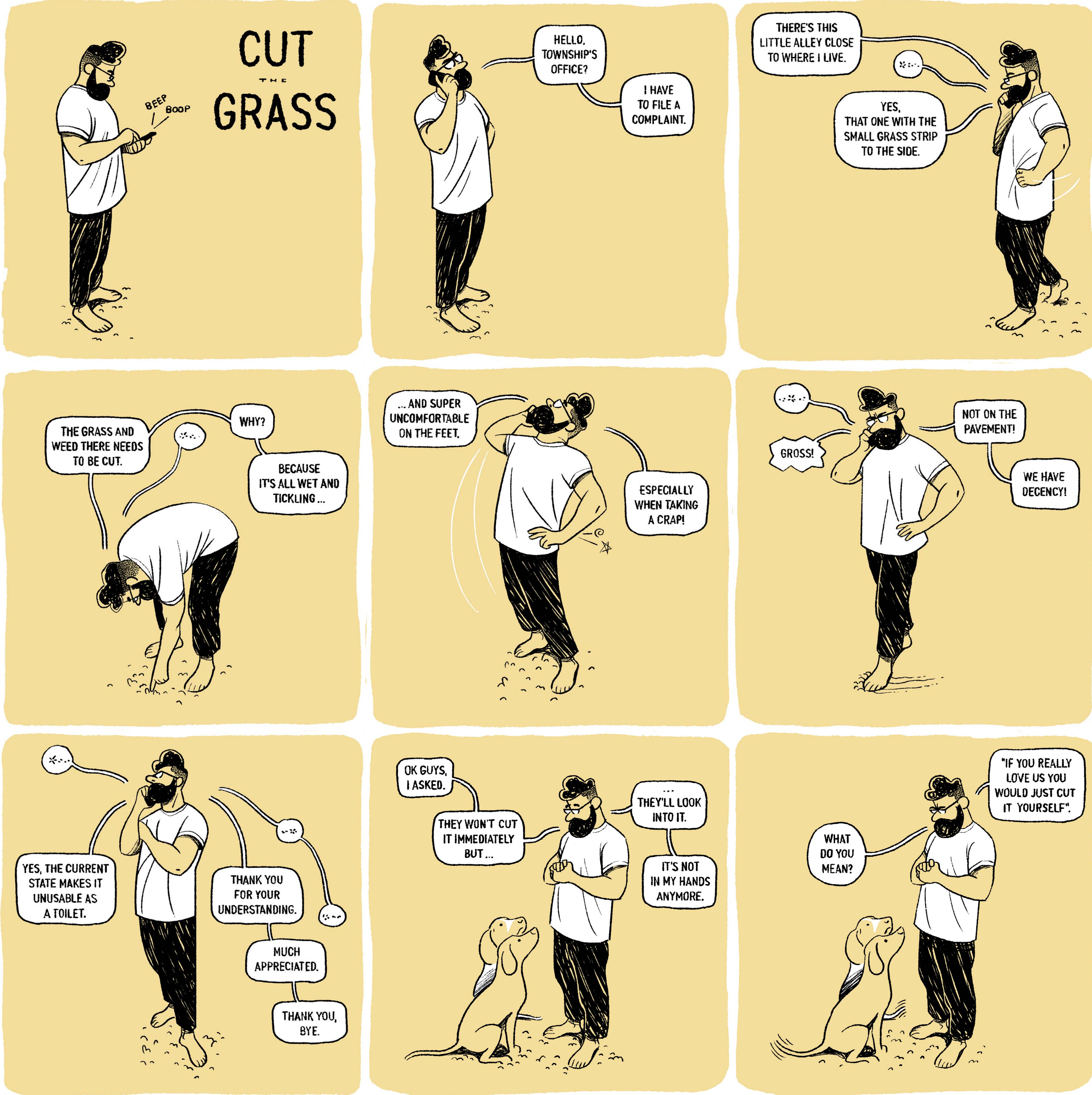


MICHAEL MEIER *background design*

mail@mrmeier.com







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Languages

German – mother tongue

English – fluent

Selected Clients

Kellogg School of Management, IDEO,
The New Yorker, The Rugby Journal, Grip,
Palmer Hargreaves, GQ Germany, Allianz, DER
SPIEGEL, GEOlino, Le Monde diplomatique,
Outside Magazine, Men's Health Germany, ...

Education

2007 – 2008 Illustration masterclass of
Prof. Hendrik Dorgathen
Kunsthochschule Kassel

2000 – 2007 Master of Arts in
Visual Communication
Focus: illustration, new media
and graphic design
Kunsthochschule Kassel

Experience

2007 – 2016 Co-founder of and editor at
independent publishing house
for graphic storytelling
Rotopol

2004 – today Freelance illustrator

Selected Publications

„Das Inferno“
based on the *„Divine Comedy“*
by Dante Alighieri
comic book, 135 pages
2021, Reprodukt (GER)
2017, Castermann (FR – out of print)
2012, Rotopol (GER – out of print)

„Das Große Bad Hersfeld Wimmelbuch“
picture book, 14 pages
2018, city of Bad Hersfeld

„Die Menschenfabrik“
based on the novel by Oscar Panizza
comic book, 52 pages
2008, Rotopol (GER – out of print)
Awarded with *„Best Newcomer 2009“*
at Frankfurt Book Fair



Thank you for reading.

in Michael Meier

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mail@mrmeier.com